



LITERARY BOOT CAMP: beefing up your prose, toning your talent.

This is a fast action, multi-genre class designed to exercise a number of different writing muscles. Using writing exercises and games, workshop facilitator Margaret Macpherson plans to put students through their literary paces in at least four different genres, moving them towards their goal of being able to write anything! From the purple prose of print journalism to the far fetched freaky frontier of free verse, Margaret's literary boot camp will make even the most polished writer recognize the joys of trying on some new literary form. Prose, poetry, drama and screen writing exercises will be broken down into muscle groups and repetitions, and like all good mind-stretching programs, safety will be paramount. Lace up your sensory details, strap on those settings, shake off cliché and tighten up your plot points because literary cross training isn't for wimps.